Comédie de Genève

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**TECHNICAL TEAM**

### TECHNICAL DIRECTION

- **Technical director**
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- **Deputy technical directors**
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  - BALLERIO William
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- **Assistants to the technical director**
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### STAGE

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- **RAMOS LOPES Frederico**
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### RIGGING

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- **MÉGROZ Ivan**
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### LIGHTING

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### SOUND

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- **VICQ Benjamin**
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### NETWORK

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### VIDEO

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- **DLIOUI Houssem**
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### COSTUMES

- **MOBERG Ingrid**
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- **DUBOIS Karine**
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### DECOR

- **Head of scenery production**
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- **Locksmith**
  - BERTRAND Hugo
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- **Scenery maker**
  - CRUCHON Alain
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- **BOISSEAU Balthazar**
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**ACCES**

**Staff and artists’ door:** Promenade Louise Boulaz 4 - 1207 Geneva  
**Loading bay:** Promenade Louise Boulaz 2 - 1207 Geneva (via rue de Chamonix 3)  
**Public entrance:** Esplanade Alice Bailly 1 – 1207 Geneva  
**Lorry parking:** It is not possible to park at the theatre  
**Parking options:**  
- Geneva Airport paid parking P43 - 1215 Le Grand-Saconnex  
- Rue Jacques Gosselin – 1227 Carouge  
- Route des Jeunes (opposite la Praille Stadium) Geneva / Carouge

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**LORRY ACCESS**

To enter the loading bay, call either General Services on +4122 708 49 11 or your contact at Comédie de Genève so that the bollards can be lowered.

Please let us know the date and time of the lorry’s arrival beforehand.

The bay can only be accessed by reversing in.

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**STUDIO DOORSS**

Both rehearsal rooms are on upper floors and can be accessed via the stairs or lift for people and via the goods lift for cumbersome equipment.
ABOUT OUR STUDIOS

REHEARSAL ROOMS
These rooms are rehearsal rooms and are therefore not designed to house large scenery and large-scale technical set-ups.
Tables and chairs can be provided depending on your needs. Please make requests in advance.

STUDIO 1
Depth: 17.20m (under the bridge) - 15.33m
Width from wall to wall: 12.93m
Floor surface area : 222m³
Height: 5.73m to grid
Bridge: 2.47m under the bridge - 3.31m

STUDIO 2
Depth : 15.37m
Width wall to wall : 10.30m
Floor surface area : 158m³
Height : 6.02m to grid
Bridge : 3.31m

It is possible to create a blackout in both rooms

TECHNICAL EQUIPMENT
A mobile booth as well as the following technical equipment is available in each room:

SOUND
Yamaha MGP16X console 4 x Kling & Freitage CA 106
LabGruppen IPD2400 (2 CH) amplification

STAGE
Possibility of installing dance mat.
Studio 1 : 8 dance mat x 12.5m x 2m
Studio 2 : 7 dance mat x 10m x 2m

LIGHTING
In order to save energy, we offer a suite of equipment made up entirely of LED lights
ETC COLORSOURCE AV 20 Console
MARTIN RUSH PAR 2 ZOOM RGBW 10°-60°
ELATION ARENA ZOOM Q711P RGBW 7°-40°
OTHER INFORMATION

TECHNICAL SERVICES OPENING TIMES
Morning : 09h – 13h
Lunch break : 13h – 14h
Afternoon : 14h – 18h
Evening break : 18h – 19h
Evening : 19h – 23h
These hours can be altered as long as a request is made and has been approved by the Technical Director.
Our staff is subject to Swiss labour law.
(artos_plaque_tt_theatres_181128_web.pdf (artos-net.ch)

EQUIPMENT FOR STAFF
All staff taking part in setting up and breaking down must wear safety shoes and gloves.

ARTISTS
Access to dressing rooms on upper floors is via... They can be accessed by stairs and by lift.
There is an adjoining waiting room with toilets and a shower specifically for the room.

DRESSING ROOMS AND EQUIPMENT
Individual dressing rooms floor 4- 8 individual furnished dressing rooms (day bed, mirror, hanging space, shower, sink) 1 dressing room with disabled access.
Shared dressing rooms floor 3 - 4 8-person furnished dressing rooms (armchairs, mirrors, clothes rails, shower, toilet).
Make-up room floor 4- 2 rooms each for 5 people

CATERING AREA
Furnished kitchen (microwave, dishwasher, coffee machine, teapot) 10-person table. Outside balcony space for smokers.

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